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developed "general" theory. The text is intended for attentive readers without special training in physics or mathematics, and its aim is "to present the main ideas in the simplest and most intelligible form, and on the whole in the sequence and connection in which they actually originated." Einstein goes about this task in the right way. He does not talk about the theory, he actually develops its characteristic features. The exposition gains in clearness by the use of well chosen concrete illustrations, and each distinct step of the argument is presented in a separate short section with its own caption. This is exactly the sort of thing that the serious general reader wants. Two brief appendices describe the Lorentz transformation and Minkowski's four-dimensional space, for readers who have a little mathematics; and the author has provided a new appendix on the experimental confirmations of the theory. The translator has added a portrait, a biographical note, a short bibliography, and an index. The translation is clear, and the book is well printed.

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The following books also have been received:

The Meaning and the Problem of Philosophy. By G. R. MALKANI. Amalner, Indian Institute of Philosophy.—pp. 26.

Some Modern Conceptions of Natural Law. By MARIE T. COLLINS. Cornell Studies in Philosophy, No. 12. New York., Longmans Green and Co., 1920.—pp. 104.

Instinct and the Unconscious. By W. H. R. RIVERS. Cambridge, The University Press, 1920.—pp. viii, 252.

The Secrets of the Self. By SHEIKH MUHAMMED IQBAL. Translated from the Persian with Introduction and Notes by Reynold A. Nicholson. London, Macmillan and Co., 1920.—pp. xxxii, 148.

Bergson and His Philosophy. By J. ALEXANDER GUNN. With an Introduction by Alexander Mair. New York, E. P. Dutton.—pp. xxii, 190.

The Philosophy of Don Hasdai Crescas. By MEYER WAXMAN. New York, Columbia University Press, 1920.—pp. xii, 162.

The Secret of Happiness, or Salvation Through Growth. By EDMOND HOLMES. New York, E. P. Dutton.—pp. x, 360.

Fugitive Essays. By JOSIAH ROYCE. With an Introduction by J. Loewenberg. Cambridge, Harvard University Press, 1920.—pp. 430.

Collected Essays and Reviews. By WILLIAM JAMES. New York, Longmans, Green and Co., 1920.—pp. x, 560.

The Gateway Out of Time and Space. By VICTOR A. ENDERSBY. Denver, The Infant Press.—pp. 64.

Oeuvres de Maine de Biran. Accompagnées de Notes et d'Appendices par PIERRE TISSERAND. Tome I, Le Premier Journal. Paris, Félix Alcan, 1920.—pp. lxxvi, 312.

Essai de Philosophie Générale Élémentaire. Par HENRI GUILLOU. Paris, Félix Alcan, 1921.—pp. 192.

Volonté et Conscience. Par PERCEVAL FRUTIGER. Paris, Félix Alcan, 1920.—pp. vi, 472.

Essai sur le Sentiment Esthétique. Par A. DE GRAMONT-LESPARRE. Paris, Félix Alcan.—pp. 298.

Autorité et Discipline en Matière d'Education. Par ALBERT AUTIN. Paris, Félix Alcan, 1920.—pp. vii, 136.

Memoire sur les Perceptions Obscures. Par MAINE DE BIRAN. (Classiques de la Philosophie). Paris, Armand Colin, 1920.—pp. xii, 68.

La Siris. Par GEORGE BERKELEY. Traduction par Georges Beaulavon et Dominique Parodi. (Classiques de la Philosophie). Paris, Armand Colin, 1920.—pp. viii, 160.

Les Principes de la Connaissance Humaine. Par GEORGE BERKELEY. Traduction de Charles Renouvier. (Classiques de la Philosophie). Paris, Armand Colin, 1920.—pp. xii, 112.

Introduzione alla Pedagogia. Per M. CASOTTI. Firenze, Vallecchi, 1921.—pp. 108.

Il Metodo di Insegnamento nelle Scuole Elementari d'Italia. Per ARISTIDE GABELLI. Firenze, Vallecchi, 1921.—pp. 64.

Der Kategorische Imperativ: eine gemeinverständliche Einführung in Kants Sittenlehre. Von Ernst MARCUS. Zweite verbesserte Auflage. München, Reinhardt, 1921.—pp. 258.

Das Absolute: Methode und Versuch einer Sinnklärung des "Transcendentalen Ideals." Von JOSEF HEILER. München, Reinhardt, 1921.—pp. 80.

Die Deutsche Philosophie der Gegenwart in Selbstdarstellungen. Mit einer Einführung herausgegeben von RAYMOND SCHMIDT. Erster Band. Leipzig, Felix Meiner, 1921.—pp. viii, 22, 28, 20, 60, 26, 24, 28.